

WAVOO WAJEEHA WOMEN'S COLLEGE OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH

PG PROJECT (2022-2023)

S.NO	Register Number	Student's Name	Guide Name	Topic
1	20212242012201	AGASTA JUDITH A	Dr. S.Krishnaveni	A Child's Psycho Savage Study Through <i>Fort-Da Game in Prince of Thorns</i>
2	20212242012202	ALTINO JANE J	Mrs. G. Ebenezar Helan	Psychological study of Preeti Shenoy's <i>Wake Up Life is Calling</i>
3	20212242012203	CHRISHA J	Ms.R. Joebrit Rodrigo	A Longpath to Self-Identity in Jahnvi Barua's <i>Rebirth</i>
4	20212242012205	IRIN SUJI S	Mrs. G. Ebenezar Helan	Thematic Study on Ajay K Pandey's <i>Her Last Wish</i>
5	20212242012206	JENITHA J	Ms.V.Amali Theresa	Analysing the Concept of Aspiration in <i>Everyone has a Story</i>
6	20212242012207	JONES S	Dr. J.Kowsalya	Silence and Resiliemnce in Sudha Murty's <i>Mahashweta</i>
7	20212242012208	JOTHI C	Ms. R. Joebrit Rodrigo	A Deep Analysis of Dalits in Perumal Murugan's <i>Seasons of the Palm</i>
8	20212242012209	MAFROOHA M	Dr. S.Krishnaveni	Unlocking the Literary World of John Green's <i>The Fault in our Stars</i>
9	20212242012210	NAMEERA BANU I	Ms. S. Jesintha Rosalynd	A Study of Psychodynamic views and role of Motherhood in the novel <i>The Girl in the Train</i>
10	20212242012211	NASIMA M	Ms. K.Balaeswari	Psychological Aspect in Novoneel Chakraborty's <i>Roses are Blood Red</i>
11	20212242012212	NISHA A	Dr. J.Kowsalya	Narrating the self in Apartheid through Humour in Trevor Noah's <i>Born A Crime</i>
12	20212242012212	PRIYADHARSHINI S	Ms. D. Bravina Blessy Florida	The World's View of Transgender in Ajay K.Pandey's <i>An</i>

				<i>Unexpected Gift</i>
13	20212242012213	RAMYA A	Dr. J. Kowsalya	The Cycle of Abuse and Toxic Relationship in Coolen Hoover's IT Ends With Us
14	20212242012214	SHIPHRAH V	Ms. D. Bravina Blessy Florida	A Child's View of the Holocaust and Racism in Boyne's <i>The Boy in the Striped Pyjamas</i>
15	20212242012215	SUDHA T	Ms.V.Amali Theresa	The Power of HumanConnection in Fredrik Backman's <i>A Man Called Ove</i>


HOD


PRINCIPAL

**A CHILD'S PSYCHOLOGICAL STUDY THROUGH
FORT – DA GAME IN *PRINCE OF THORNS***

A PROJECT

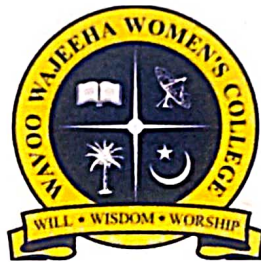
Submitted by

A. AGASTA JUDITH

(Register No: 20212242102201)

In partial fulfillment for the award of the degree of

MASTER OF ARTS IN ENGLISH LITERATURE



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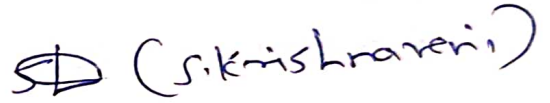
BONAFIDE CERTIFICATE

Certified that this thesis titled "A child's psycho savage study through fort - da game in Prince of Thorns" the bonafide work of **Agasta Judith. A** (Reg No: 20212242102201) who carried out the work under my supervision. Certified further that to the best of my knowledge the work reported herein does not form part of any other thesis or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.



Dr. Mrs. S. Krishnaveni
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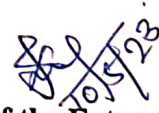


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DECLARATION

I hereby declare that this dissertation entitled **A child's psycho savage study through Fort – Da game in *Prince of thorns*** is a record of the first hand work done by **A.Agasta Judith** (Register No: 20212242102201) under the guidance Head and Assistant Professor of the department of English literature **Dr. S. Krishnaveni MA., M.Phil., SET., Ph.D.** Wavoo Wajecha Women's College of Arts and Science, Kayalpatnam. It is an original work that it has not previously formed the basis for the award of any other Degree, Diploma or similar titles.

Place: Kayalpatnam

Date: 27. 4. 23

A. Agasta Judith

Signature of the candidate

A.AGASTA JUDITH

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**PSYCHOLOGICAL STUDY OF PREETI
SHENOY'S *WAKE UP LIFE IS CALLING***

A PROJECT

Submitted by

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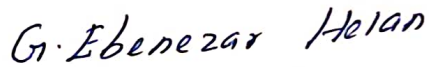
BONAFIDE CERTIFICATE

Certified that this project titled **Psychological Study of Preeti Shenoy's *Wake Up Life is Calling*** is the bonafide work of **J. Altino Jane (RegNo:20212242102202)** who carried out the work under my supervision. Certified further that to the best of my knowledge the work reported herein does not form part of any other thesis or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.



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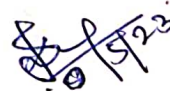
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DECLARATION

I hereby declare that this dissertation entitled **Psychological Study of Preeti Shenoy's *Wake Up Life is Calling*** is a record of the first hand work done by me under the guidance of Assistant Professor Mrs.G. Ebenezar Helan M.A., M.Phil., the Department of English, Wavoo Wajeetha Women's College of Arts and Science, Kayalpatnam. No part of this report has been submitted for the award of any other Degree, Diploma or other Titles.

Place: Kayalpatnam

Date: 27.04.2023

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**A LONGPATH TO SELF-IDENTITY IN
JAHNAVI BARUA'S *REBIRTH***

A PROJECT

Submitted by

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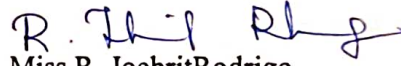
BONAFIDE CERTIFICATE

Certified that this Thesis titled "A Longpath to Self-Identity in Jahnavi Barua's *Rebirth*" is the bonafide work of **J. Chrisha (Reg No: 20212242102203)** who carried out the work under my supervision. Certified further that to the best of my knowledge the work reported herein does not form part of any other thesis or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.



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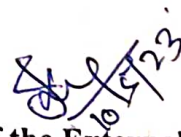


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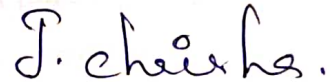
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DECLARATION

I hereby declare that this dissertation entitled **A Longpath to Self-Identity in Jahnvi Barua's *Rebirth*** is a record of the first hand work done by me under the guidance of Assistant Professor **R. Joebrit Rodrigo M.A., B.Ed., MPhil., SET.**, the Department of English, Wavoo Wajeeha Women's College of Arts and Science, Kayalpatnam. No part of this report has been submitted for the award of any other Degree, Diploma or other Titles.

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THEMATIC STUDY ON AJAY K PANDEY'S
HER LAST WISH

A PROJECT

Submitted by

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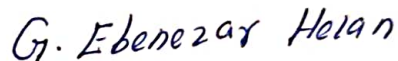
BONAFIDE CERTIFICATE

Certified that this Thesis titled "Thematic study on Ajay K Pandey's *Her Last Wish*" is the bonafide work of S. Irin Suji (Reg No: 20212242102205) who carried out the work under my supervision. Certified further that to the best of my knowledge the work reported herein does not form part of any other thesis or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.



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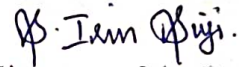
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DECLARATION

I hereby declare that this dissertation entitled **Thematic Study on Ajay K Pandey's Her Last Wish** is a record of the first hand work done by me under the guidance of Assistant Professor **G. Ebenezer Helan M.A., M.Phil.** the Department of English, Wavoo Wajeeha Women's College of Arts and Science, Kayalpatnam. No part of this report has been submitted for the award of any other Degree, Diploma or other Titles.

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**ANALYSING THE CONCEPT OF ASPIRATION IN
*EVERYONE HAS A STORY***

A PROJECT

Submitted by

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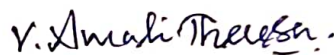
BONAFIDE CERTIFICATE

Certified that this Thesis titled, "Analysing the concept of aspiration in *Everyone Has a Story*," is the bonafide work of **J. Jenitha (Reg. No.: 20212242102206)** who carried out the work under my supervision. Certified further that to the best of my knowledge the work reported herein does not form part of any other thesis or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.



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DECLARATION

I hereby declare that this dissertation entitled **Analysing the concept of aspiration in *Everyone Has a Story*** is a record of the first hand work done by me under the guidance of Assistant Professor Miss. V. Amali Theresa M.A., M.Phil., B.Ed., the Department of English, Wavoo Wajeeha Women's College of Arts and Science, Kayalpatnam. It is an original work that it has not previously formed the basis for the award of any other Degree, Diploma or other Titles.

Place: Kayalpatnam

Date: 27.04.23

J. Jenitha

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J.JENITHA

Register No.: 20212242102206

**SILENCE AND RESILIENCE IN SUDHA
MURTY'S *MAHASHWETA***

A PROJECT

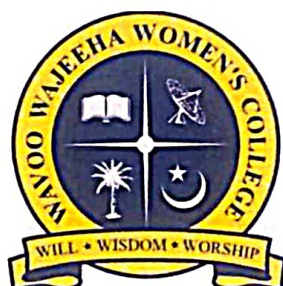
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BONAFIDE CERTIFICATE

Certified that this thesis titled "Silence and Resilience in Sudha Murty's *Mahashweta*" is the bonafide work of S. Jones (Reg No: 20212242102207) who carried out the work under my supervision. Certified further that to the best of my knowledge the work reported herein does not form part of any other thesis or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.



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DECLARATION

I hereby declare that this dissertation entitled **Silence and Resilience in Sudha Murty's *Mahashweta*** is a record of the first hand work done by **S. JONES** (Register No: 20212242102207) under the guidance of Assistant Professor **Dr. Mrs. J. Kowsalya M.A., M.Phil., Ph. D.**, the Department of English, Wavoo Wajeetha Women's College of Arts and Science, Kayalpatnam. No part of this report has been submitted for the award of any other Degree, Diploma or other Titles.

Place: Kayalpatnam

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**A DEEP ANALYSIS OF DALITS IN PERUMAL
MURUGAN'S *SEASONS OF THE PALM***

A PROJECT

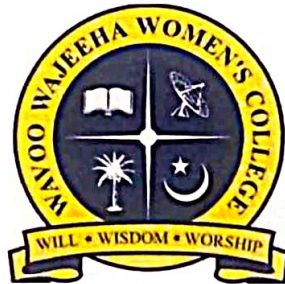
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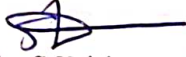
APRIL 2023

WAVOO WAJEEHA WOMEN'S COLLEGE OF ARTS AND SCIENCE

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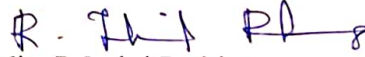
BONAFIDE CERTIFICATE

Certified that this Thesis titled "A Deep Analysis of Dalits in Perumal Murugan's *Seasons of the Palm*" is the bonafide work of **C. Jothi** (Reg No: **20212242102208**) who carried out the work under my supervision. Certified further that to the best of my knowledge the work reported herein does not form part of any other thesis or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.



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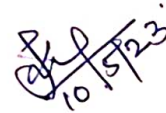


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Signature of the principal



Signature of the External Examiner

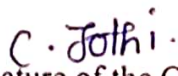
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DECLARATION

I hereby declare that this dissertation entitled **A Deep Analysis of Perumal Murugan's *Seasons of the Palm*** is a record of the first hand work done by me under the guidance of Assistant Professor **R. Joebrit Rodrigo M.A., B.Ed., M.Phil., SET.**, the Department of English, Wavoo Wajeeha Women's College of Arts and Science, Kayalpatnam. No part of this report has been submitted for the award of any other Degree, Diploma or other Titles.

Place: Kayalpatnam

Date 27.04.2023


Signature of the Candidate

C. JOTHI

Register No.: 202120212242102208

**UNLOCKING THE LITERARY WORLD OF JOHN
GREEN'S *THE FAULT IN OUR STARS***

A PROJECT

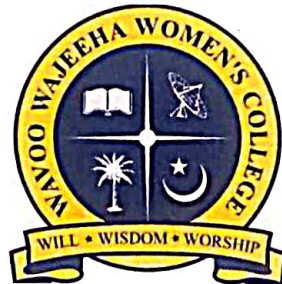
Submitted by

M. MAFROOHA

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BONAFIDE CERTIFICATE

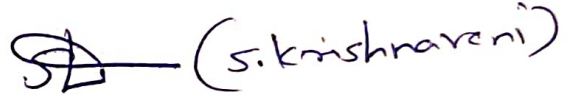
Certified that this Thesis titled "Unlocking the literary world of John Green's *The Fault in Our Stars*" is the bonafide work of M. Mafoooha (Reg. No.: 20212242102209) who carried out the work under my supervision.

Certified further that to the best of my knowledge the work reported herein does not form part of any other thesis or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.



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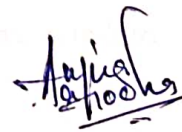
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DECLARATION

I hereby declare that this dissertation entitled **Unlocking the literary world of John Green's *The Fault in Our Stars*** is a record of the first hand work done by **M. Mafoooha (Reg No: 20212242102209)** under the guidance of Assistant Professor **Dr. S. Krishnaveni M.A., M.Phil., SET., Ph.D.**, Head Department of English, Wavoo Wajeeha Women's College of Arts and Science, Kayalpatnam. It is an original work that has not previously formed the basis for the award of any other Degree, Diploma or other Titles.

Place: Kayalpatnam

Date: 27-04-2023



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M. Mafoooha

Register No.: 20212242102209

**A Study of Psychodynamic views and role of
Motherhood in the novel *The Girl on the Train***

A PROJECT

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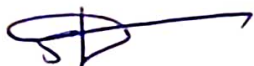
APRIL 2023

**WAVOO WAJEEHA WOMEN'S COLLEGE OF
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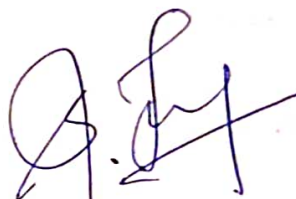
BONAFIDE CERTIFICATE

Certified that this project entitled *A Study of Psychodynamic views and role of Motherhood in the novel The Girl on the Train* is the bonafide work of **M. I. NAMEERA BANU (Reg No: 20212242102210)** who carried out the work under my supervision. Certified further that to the best of my knowledge the work reported herein does not form part of any other thesis or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.



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Signature of the Principal



Signature of the External Examiner

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DECLARATION

I hereby declare that the project entitled **A Study of Psychodynamic view and role of Motherhood in the novel *The Girl on the Train*** is an original work done by **M. I. Nameera Banu (Reg No: 20212242102210)** under the guidance of **Mrs.S. Jesintha Rosalynd M.A., B.Ed., NET., Assistant Professor, Department of English, Wavoo Wajeetha Women's College of Arts and Science, Kayalpatnam.** It has not formed the basis of any degree or diploma of any other Institution or University.

Place: Kayalpatnam

Date: 27 - 04 - 2023

M.I. Nameera Banu
Signature of the Candidate

M.I. NAMEERA BANU.

Register No:20212242102210

**PSYCHOLOGICAL ASPECT IN NOVONEEL
CHAKRABORTY'S ROSES ARE BLOOD RED**

A PROJECT

Submitted by

M.NASIMA

(Register No: 20212242102211)

In partial fulfillment for the award of the degree of

MASTER OF ARTS IN ENGLISH LITERATURE



DEPARTMENT OF ENGLISH

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BONAFIDE CERTIFICATE

Certified that this thesis titled "Psychological Aspect in Novoneel Chakraborty' Roses Are Blood Red" is the bonafide work of **M.NASIMA** (Reg No: 20212242102211) who carried out the work under my supervision. Certified further that to the best of my knowledge the work reported herein does not form part of any other thesis or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.



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DECLARATION

I hereby declare that this dissertation entitled **Psychological Aspects in Novoneel Chakraborty's *Roses Are Blood Red*** is a record of the first hand work done by me under the guidance of Assistant Professor **Miss. K. Eswari M.A.,MPhil.**, the Department of English, Wavoo Wajecha Women's College of Arts and Science, Kayalpatnam. No part of this report has been submitted for the award of any other Degree, Diploma or other Titles.

M. Nasima

Place: Kayalpatnam

Signature of the Candidate

Date: 27. 04. 2023

M.NASIMA

Register No:20212242102211

**NARRATING THE SELF IN APARTHEID
THROUGH HUMOUR IN TREVOR NOAH'S
*BORN A CRIME***

A PROJECT

Submitted by

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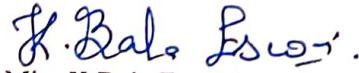
BONAFIDE CERTIFICATE

Certified that this project entitled **Narrating the Self In Apartheid Through Humour In Trevor Noah's Born a Crime**. is the bonafide work of **A.NISHA (Reg No: 20212242102212)** who carried out the work under my supervision. Certified further that to the best of my knowledge the work reported herein does not form part of any other thesis or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.



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DECLARATION

I hereby declare that the project entitled **Narrating the Self In Apartheid Through Humour In Trevor Noah's Born a Crime** is an original work done by **A.Nisha (Reg No: 20212242102212)** under the guidance of **Miss. K.Bala Eswari M.A., M.Phil., Assistant Professor, Department of English, Wavoo Wajeeha Women's College of Arts and Science, Kayalpatnam.** It has not formed the basis of any degree or diploma of any other Institution or University.

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A.Nisha

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**THE WORLD'S VIEW OF TRANSGENDER IN
AJAY K PANDEY'S *AN UNEXPECTED GIFT***

A PROJECT

Submitted by

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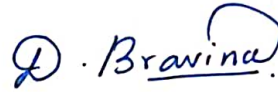
BONAFIDE CERTIFICATE

Certified that this Thesis titled "The World's View of Transgender in Ajay K Pandey's *An Unexpected Gift*" is the bonafide work of **S.Priyadharshini (Reg No: 20212242102213)** who carried out the work under my supervision. Certified further that to the best of my knowledge the work reported herein does not form part of any other thesis or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.



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DECLARATION

I hereby declare that this dissertation entitled **The World's View of Transgender in Ajay K Pandey's *An Unexpected Gift*** is a record of the first hand work done by me under the guidance of Assistant Professor **Mrs.D.Bravina Blessy Florida M.A.,MPhil.**, the Department of English, Wavoo Wajecha Women's College of Arts and Science, Kayalpatnam. No part of this report has been submitted for the award of any other Degree, Diploma or other Titles.

Place: Kayalpatnam

Date: 27.04.2023



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Register No:20212242102213

**THE CYCLE OF ABUSE AND TOXIC
RELATIONSHIP IN COOLEN HOOVER'S
*IT ENDS WITH US***

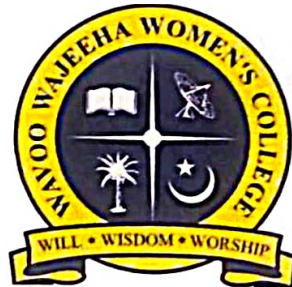
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Submitted by

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(Register No: 20212242102214)

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BONAFIDE CERTIFICATE

Certified that this thesis titled **Cycle of abuse and toxic relationship in Colleen Hoover's *It Ends With Us*** is the bonafide work of A. Ramya (Reg No: 20212242102214) who carried out the work under my supervision. Certified further that to the best of my knowledge the work reported herein does not form part of any other thesis or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.



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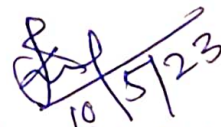
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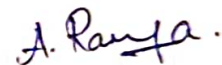
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Examiner

DECLARATION

I hereby declare that this dissertation entitled **Cycle of abuse and toxic relationship in Collen Hoover's *It Ends With Us*** is a record of the first hand work done by **A. Ramya (Register No: 20212242102207)** under the guidance of Assistant Professor **Dr. J. Kowsalya M.A., M.Phil., Ph. D.**, the Department of English, Wavoo Wajecha Women's College of Arts and Science, Kayalpatnam. No part of this thesis has been submitted for the award of any other Degree, Diploma or other Titles.

Place: Kayalpatnam

Date: 27.4.2023



Signature of the Candidate

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**A CHILD'S VIEW OF THE HOLOCAUST AND
RACISM IN BOYNE'S *THE BOY IN THE STRIPED
PYJAMAS***

A PROJECT

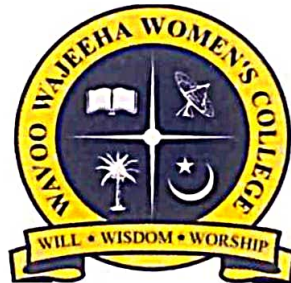
Submitted by

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DEPARTMENT OF ENGLISH

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APRIL 2023

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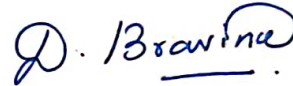
KAYALPATNAM- 628 204

BONAFIDE CERTIFICATE

Certified that this project titled "A Child's View of the Holocaust and Racism in Boyne's *The Boy in the Striped Pyjamas*" is the bonafide work of **V. SHIPRAH (Reg No: 20212242102215)** who carried out the work under my supervision. Certified further that to the best of my knowledge the work reported herein does not form part of any other thesis or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.



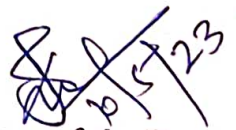
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Signature of the Principal



Signature of the External Examiner

DECLARATION

I hereby declare that this dissertation entitled **The Child's View of the Holocaust and Racism in Boyne's *The Boy in the Striped Pyjamas*** is a record of the first hand work done by me under the guidance of Assistant Professor **Mrs. D. Bravina Blessy Florida M.A., MPhil.**, the Department of English, Wavoo Wajeeha Women's College of Arts and Science, Kayalpatnam. No part of this report has been submitted for the award of any other Degree, Diploma or other Titles.

Place: Kayalpatnam

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Date: 27-04-2023

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Register No:20212242102215

**THE POWER OF HUMAN CONNECTION IN
FREDRIK BACKMAN'S *A MAN CALLED OVE***

A PROJECT

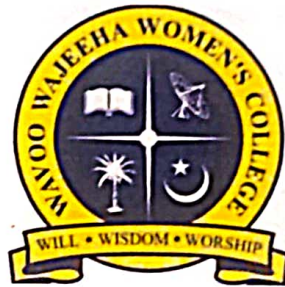
Submitted by

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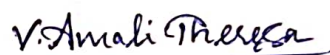
BONAFIDE CERTIFICATE

Certified that this thesis titled "The Power of human connection in Fredrik Backman's *A Man Called Ove*" is the bonafide work of T. SUDHA (Reg No: 20212242102217) who carried out the work under my supervision. Certified further that to the best of my knowledge the work reported herein does not form part of any other thesis or dissertation on the basis of which a degree or award was conferred on an earlier occasion on this or any other candidate.



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I hereby declare that this dissertation entitled **The Power of human connection in Fredrik Backman's *A Man Called Ove*** is a record of the first hand work done by me under the guidance of Assistant Professor Miss .V. Amali Theresa M.A.,M.Phil.,B.Ed., the Department of English, Wavoo Wajeeha Women's College of Arts and Science, Kayalpatnam. No part of this report has been submitted for the award of any other Degree, Diploma or other Titles.

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Date: 27/04/2023

T. Sudha

Signature of the Candidate

T. SUDHA

Register No:20212242102217