



**WAVOO WAJEEHA WOMEN'S COLLEGE
OF ARTS & SCIENCE - KAYALPATNAM**

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)
Run by Wavoo SAR Educational Trust
(Minority Institution)



REMEDIAL COACHING CELL

ANNUAL REPORT 2021 - 2022



**WAVOO WAJEEHA WOMEN'S COLLEGE
OF ARTS & SCIENCE - KAYALPATNAM**
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REPORT ON REMEDIAL COACHING CELL

2021-2022

Remedial Coaching Cell has always been committed in providing quality education to all its students. With this commitment, it offers consistent support to the slow learners.

The Remedial Coaching is comprehensive, personalized, and taught by experienced faculty to help students struggling with their academic performance. The programme provides additional support and resources to help students improve their grades and meet academic expectations. The program is available to students from all faculties, and it covers all subjects. The faculty works closely with the students to identify their strengths and weaknesses and develop personalized learning plans to address their individual needs.

- To build a strong foundation in the fundamentals of the subject.
- To cover topics in a step-by- step manner, starting with the basics and progressing to more advanced concepts.
- To explain the concepts in alternative language for students from Vernacular background.
- To gain a better understanding of the subject and build their confidence.
- To provide one-on-one tutoring, access to study materials, and extra practice sessions.
- To help students to reinforce their learning and develop their skills.
- To improve the grades and pass percentage of all programmes.

Conduct of the Programme:

- ✓ Remedial classes are scheduled in the regular timetable allotted to the student.
- ✓ Attendance is recorded for the same.
- ✓ Class-wise Resultsheet of students is obtained from the Controller's office.
- ✓ The class teachers also help in identifying the slow learners.
- ✓ Faculty help in addressing learning gaps by re-teaching basic and core skills to students at their own pace.
- ✓ One to one tutoring takes place with simplified notes.
- ✓ A question bank is provided and students are taught the possible ways of presenting an answer in the exam.
- ✓ Assignments are given and checked on regular basis.
- ✓ Peer learning is promoted.
- ✓ Regular follow-up tests are conducted to validate their performance.
- ✓ Parents are updated about their ward's performance through regular PTMs.

- ✓ Record of performance is maintained for further use.

Thus, The Remedial Coaching Cell has been highly successful in helping slow learners to improve their academic performance and develop a positive attitude towards learning.

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WAVOO WAJEHA WOMEN'S COLLEGE OF ARTS & SCIENCE, KAYALPATNAM.

ATTENDANCE SHEET - 2021 - 2022

CLASS : III B.A English

SEMESTER: VI

BATCH: 2019-2022

Sl. NO.	ADMN. NO.	DATE	DAY ORDER	STUDENTS NAME													Remarks
					M	E	M	E	M	E	M	E	M	E	M	E	
1	5015	AAMINA MUSFIRA M M			X												
2	5016	ABIRAMI P			X												
3	5017	AJITHA MERLIN U			X												
4	5019	ANNA LAKSHMI S			X												
5	5020	ANTHONY JENSIYA G			X												
6	5021	ASHMI A			X												
7	5022	ASIYA-MARIYAM S.H			X												
8	5023	AYISHA RASIKKA N			X												
9	5024	EARITHA FATHIMA T			X												
10	5112	FATHIMA MUFARRIHA M A K			X												
11	5026	FATHIMA RABIYA SAFRIN S			X												
12	5027	FATHIMA SAREEN H			X												
13	5025	FATHIMA SOPHIA I			X												
14	5028	FLONAR			X												
15	5029	GODEFINA S			X												
16	5212	HABEEB FAROOJA H A			X												
17	5030	IDA GRACYJENIFA S			X												
18	5031	INDHRA PRIYADHARSHNI S			X												
19	5279	JAZERA ROZEN RIFEATH A			X												
20	5032	JENIFER ROSELIN S			X												
21	5033	JENITTA A			X												
22	5034	JOSPHIN RITLIN M			X												
23	5037	KATHEEJA MASKOORA S M			X												
24	5038	KAVITHA M			X												
25	5039	KEERTHI SUNTHARI S			X												
26	5040	KIRUBA D			X												

Teacher's Initial

		8/3/22	9/3/22	10/3/22	11/3/22	12/3/22	13/3/22	14/3/22	15/3/22	16/3/22	17/3/22	18/3/22	19/3/22	20/3/22	21/3/22	22/3/22	23/3/22	24/3/22	25/3/22	26/3/22	27/3/22	28/3/22	29/3/22	30/3/22	31/3/22
57	5067	VANAPRIYA P	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
58	5069	YOGALINGESHWARI R	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
59	5070	ZAM ZAM HAJARA N A K	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Total No. Present			52	55	54	53	42	52	55	53	52	49	43	57	51	55	48	56	49	53	47				
Teacher's Initial			SV	SV	SV	SV	SV	SV	SV	SV	SV	SV	SV	SV	SV	SV	SV	SV	SV	SV	SV				

ATTENDANCE SHEET - 2021 - 2022

BATCCH:2021-2023

MA	lit. Theor.
MA	Post colonial

ATTENDANCE SHEET - 2021 - 2022

CLASS : II M.A English

SEMESTER:IV

BATCH:2020-2022

[illegible]

S. No	Date	Page	Class	Subject	Topic	Mark
1]	08.08.22	71	I RA	History of English Literature	Chaucer	10
			II RA	British Literature	In English	8
			III RA	Modern Literature	Modern Literature	8
			IV RA	21st Century Literature	21st Century Literature	8
			V MA	Postcolonial Literature	Postcolonial Literature	8
2]	09.08.22	72	I RA	Professional Communication Skills	Writing for Media	10
			II RA	Public Speaking	Public Speaking	8
			III RA	Writing for Media	Writing for Media	8
			IV MA	History of Journalism	History of Journalism	8
			V MA	Journalism	Journalism	8
3]	10.08.22	73	I RA	Power of Speech	Power of Speech	10
			II RA	Speech in Literature	Speech in Literature	8
			III RA	Prose of Speech	Prose of Speech	8
			IV MA	Comprehension	Comprehension	8
			V MA	Project	Project	8
4]	11.08.22	74	I RA	World War I	World War I	10
			II RA	World War II	World War II	8
			III RA	World War III	World War III	8
			IV MA	Comprehension	Comprehension	8
			V MA	Project	Project	8
5]	12.08.22	75	I RA	Communication	Communication	10
			II RA	Public Speaking	Public Speaking	8
			III RA	Speeches	Speeches	8
			IV MA	Comprehension	Comprehension	8
			V MA	Project	Project	8



S.No	Date	Day	Class	Subject	Topic	St
6	14/03/22	IV	I BA	British Drama	All For Love	
			II BA	British Drama	she chooses to conquer	
			III BA	Shakespeare	Julius Caesar	
			I MA	Canadian Literature	Who knows it	
			II MA	Project	research Methodology	
7	15/3/2022	I	I BA	Admirable Crinche	J.M. Barrie	
			II BA	HEL	Age of Wordsworth	
			III BA	Ghost Stories The Rising of the Moon	The Rising of the Moon	
			I MA	Indian English Writing	Goopa / Kuro's project	
			II MA	Postcolonial Lit.	To a Student	
8	16/03/22	II	I BA	Grammar	Cases	
			II BA	British Drama	she chooses to conquer	
			III BA	Shakespeare Julius Caesar	Julius Caesar	
			I MA	Canadian Lit	A place to stand	
			II MA	Project	Methodology	
9	17/03/22	III	I BA	Grammar	Articles	
			II BA	Part-II English	Rome and Juliet	
			III BA	Library	Reading	
			I MA	Indian Writing in English	Come Coming	
			II MA	DWW	Feminist	
10	18/03/22	IV	I BA	Admirable Crinche	British Drama	
			II BA	HEL	Let Wordsworth	
			III BA	Short Stories & novels	The rising of the Moon	
			I MA	Canadian Literature	Who knows this	
			II MA	Post Colonial Literature	To a Student	

SAP	Doc	Day	Class	Subject	Topic	Copy
11	11/10/20	V	I BA	Grammar	Claims	1
			II BA	British Drama	Shakespeare	1
			III BA	Shakespeare	Julius Caesar	1
			I MA	Canadian Literature	John Kinsman	AD
			II MA	Post Colonial Literature	To a Student	AD
12	12/10/20	I	I BA	British Drama	Look Back in Anger	1
			II BA	History of English Literature	Age of Concordance	1
			III BA	Shakespeare	The Taming of the Shrew	1
			I MA	Shakespeare	Shakespeare's First	1
			II MA	Post-colonial Writing	Once upon a Time	1
13	13/10/20	II	I BA	Communist English	Adversity	1
			II BA	Shakespeare	Shakespeare's Conquest	1
			III BA	Shakespeare	Julius Caesar	1
			I MA	Canadian Literature	A Place to Stand	AD
			II MA	Post-colonial Writing	Methodology	AD
14	14/10/20	II	I BA	Admirable Criticism	J.M. Barrie	1
			II BA	Post-colonial English	James & Juliet	1
			III BA	Regional Literature	Walls	1
			I MA	Indian Literature	Homecoming	1
			II MA	Post-colonial Writing	Feminist	1
15	15/10/20	IV	I BA	Grammar	Articles	1
			II BA	British Drama	Dr. Faustus	1
			III BA	Short Stories	The Rising of the Moon	1
			I MA	Shakespeare's First	Fools and Clowns	1
			II MA	Post-colonial Writing	Once upon a Time	1

S.No	Date	Day	Class	Subject	Topic	Sp.
16)	28.03.22	V	D BA	Grammar	Subject Verb Agreement	1.
			IP BA	British Drama	Strife	2.
			IP BA	Shakespeare	Julius Caesar	3.
			D MA	Canadian Literature	who knows it	4.
			IP MA	Project	Research Methodology	5.
17)	29.03.22	VI	D BA	Professional English	Listening	6.
			IP BA	History of English Literature	Age of Wordsworth	7.
			IP BA	Regional Literature	Walls	8.
			D MA	Modern Literature	Home Coming	9.
			IP MA	Post Colonial Literature	To a Student	10.
18)	30.03.22	I	D BA	Grammar	Pronouns	11.
			IP BA	British Drama	All For Love	12.
			IP BA	South-Asian Literature	The Silent Noble	13.
			D MA	Shakespeare	Supernatural	14.
			IP MA	Post colonial	Once Upon a time	15.
19)	31.03.22	II	D BA	British Drama	Look Back in Anger	16.
			IP BA	British Drama	She stops to Conquer	17.
			IP BA	Shakespeare	Julius Caesar	18.
			D MA	Shakespeare's fool	fools & Clowns	19.
			IP MA	Post Colonialism	Once Upon a time	20.
20)			D BA			
			IP BA			
			IP BA			
			D MA			
			IP MA			

S. NO	ADML NO	DATE DAY ORDER STUDENTS NAME
30	5963	NISHA R
31	5843	PONMOZH AKSHAYA M
32	6026	PRITYANKA P
33	5968	RADHA A
34	5845	RAFDIHA SIDHIQUA .R
35	5723	HAJARA I
36	5722	RAJESWARI K
37	5728	RAMANI S
38	5970	RATHI SANUKTHAI I
39	6031	REJOICE BEULA A
40	5720	SABREEN FATHIMA N
41	5967	SAGAYAJEFRINA.A
42	5851	SANKARL R
43	5972	SARANVA J
44	5969	SEL.VA LAKSHMI S
45	5724	SEYAD APPASA MI
46	5725	SEYEDALI FATHIMA A
47	5880	SHAIK SAFREENA MF
48	5717	SHORTUHI R
49	5958	SRI NITHYA SUBASHINI J
50	5971	SYED ALI FATHIMA S M
51	5959	USHA SWARNAM.G
52	5949	WAVOO ZAINAB UF
53	5849	ZUBAIDHA AASMI.M.A
54		
55		
Total No.Present		
Teacher's Initial		

ATTENDANCE SHEET - 2021 - 2022

CLASS : I B.A English

SEMESTER I

BATCH:2021-2024

[illegible]

[illegible]

ATTENDANCE SHEET - 2021 - 2022

BATCII:2020-2023

[illegible]

[illegible]

57	5306	SUNDARI V	X	11/12/21
58	5300	SUSTHIRAK	X	2/12/21
59	5303	SWEETLIN A	X	3/12/21
60	5333	VERGIN RESHMA R	X	4/12/21
61	5494	YASEEN SHAKEERA M.S.A	X	6/12/21
			X	7/12/21
			X	8/12/21
			X	9/12/21
			X	13/12/21
			X	14/12/21
			X	15/12/21
			X	16/12/21
			X	17/12/21
			X	20/12/21
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			X	31/12/21
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			X	4/1/22
			X	5/1/22
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			X	1/5/22
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			X	2/6/22
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			X	2/7/22
			X	3/7/22
			X	4/7/22
			X	5/7/22
			X	6/7/22
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			X	1/8/22
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			X	5/8/22
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			X	7/8/22
			X	8/8/22
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			X	31/8/22
			X	1/9/22
			X	2/9/22
			X	3/9/22
			X	4/9/22
			X	5/9/22
			X	6/9/22
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			X	8/9/22
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			X	10/9/22
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			X	29/9/22
			X	30/9/22
			X	31/9/22
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			X	2/10/22
			X	3/10/22
			X	4/10/22
			X	5/10/22
			X	6/10/22
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			X	9/10/22
			X	10/10/22
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			X	14/10/22
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			X	26/10/22
			X	27/10/22
			X	28/10/22
			X	29/10/22
			X	30/10/22
			X	31/10/22
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			X	2/11/22
			X	3/11/22
			X	4/11/22
			X	5/11/22
			X	6/11/22
			X	7/11/22
			X	8/11/22
			X	9/11/22
			X	10/11/22
			X	11/11/22
			X	12/11/22
			X	13/11/22
			X	14/11/22
			X	15/11/22
			X	16/11/22
			X	17/11/22

ATTENDANCE SHEET - 2021 - 2022

BAT'CH:2019-2022

111

[illegible]

ATTENDANCE SHEET - 2021 - 2022

SEMESTER: V

BATCH:2019-2022

[illegible]

Sl. NO.	ADMN. NO.	DATE		DAY ORDER	STUDENTS NAME	2019												Remarks							
		20/10	21/10			22/10	23/10	24/10	25/10	26/10	27/10	28/10	29/10	30/10	31/10										
27	5041				KRISHNAVENI U	M	E	M	M	E	M	M	E	M	E	M	E	M	E	M	E	M	E	M	
28	5036				KRITHIKA P	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
29	5042				MIRACLINE BRIGHTY G J	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
30	5113				MOHAMED NOOR ASMA M	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
31	5043				MURUGESHWARI S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
32	5044				MUTHU SHUNMUGA PRIYAS	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
33	5164				MUTHU SUTHA S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
34	5045				NAFEESATHUL MISRIYA S M A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
35	5046				NITHYA P	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
36	5047				PADMAVATHI S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
37	5048				PAVITHRA J	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
38	5050				RABDOE R	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
39	5049				RAMALAKSHMI S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
40	5051				SAKTHI SHRI A L	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
41	5052				SANTHA SRI N	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
42	5053				SANTHIYA DEVI P	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
43	5054				SELVA LAKSHMI K	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
44	5114				SEYED RABIYA A S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
45	5055				SEYED RABIYA M A C	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
46	5056				SHALINI M	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
47	5057				SHALINI R	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
48	5058				SIVASAKTHI KARTHIKA S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
49	5059				SOWMYA E	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
50	5060				SUBALAKSHMI A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
51	5061				SULTHAN SUHAILA S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
52	5062				SUMAIVA M	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
53	5063				SWEETLIN MATHIYA S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
54	5064				SWEETHA C	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
55	5066				UMA MAGESHWARI M	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
56	5068				VANA SANTHIYA S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	

[illegible]

ATTENDANCE SHEET - 2021 - 2022

BATCII:2021-2023

[illegible]

WAVOO WAJEHA WOMEN'S COLLEGE OF ARTS & SCIENCE, KAYALPATNAM.

ATTENDANCE SHEET - 2021 - 2022

CLASS : I M.A.-English

SEMIETTER: I

BATCH:2021-2023

[illegible]

ATTENDANCE SHEET - 2021 - 2022

SEMESTER: III

BATCH:2020-2022

SL. NO.	ADVN. NO.	DATE	DAY ORDER	STUDENTS NAME																															Remarks																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
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ATTENDANCE SHEET - 2020 - 21

CLASS: III B.A English

[illegible]

SL. NO.	ADRN. NO.	DATE	DAY ORDER	STUDENTS NAME	2/1	4/1	7/1	9/1	11/1	12/1	1/2	3/2	5/2	6/2	8/2	10/2	11/2	12/2	1/3	3/3	5/3	6/3	8/3	10/3	11/3	12/3	1/4	3/4	5/4	6/4	8/4	10/4	11/4	12/4	1/5	3/5	5/5	6/5	8/5	10/5	11/5	12/5	1/6	3/6	5/6	6/6	8/6	10/6	11/6	12/6	1/7	3/7	5/7	6/7	8/7	10/7	11/7	12/7	1/8	3/8	5/8	6/8	8/8	10/8	11/8	12/8	1/9	3/9	5/9	6/9	8/9	10/9	11/9	12/9	1/10	3/10	5/10	6/10	8/10	10/10	11/10	12/10	1/11	3/11	5/11	6/11	8/11	10/11	11/11	12/11	1/12	3/12	5/12	6/12	8/12	10/12	11/12	12/12	1/13	3/13	5/13	6/13	8/13	10/13	11/13	12/13	1/14	3/14	5/14	6/14	8/14	10/14	11/14	12/14	1/15	3/15	5/15	6/15	8/15	10/15	11/15	12/15	1/16	3/16	5/16	6/16	8/16	10/16	11/16	12/16	1/17	3/17	5/17	6/17	8/17	10/17	11/17	12/17	1/18	3/18	5/18	6/18	8/18	10/18	11/18	12/18	1/19	3/19	5/19	6/19	8/19	10/19	11/19	12/19	1/20	3/20	5/20	6/20	8/20	10/20	11/20	12/20	1/21	3/21	5/21	6/21	8/21	10/21	11/21	12/21	1/22	3/22	5/22	6/22	8/22	10/22	11/22	12/22	1/23	3/23	5/23	6/23	8/23	10/23	11/23	12/23	1/24	3/24	5/24	6/24	8/24	10/24	11/24	12/24	1/25	3/25	5/25	6/25	8/25	10/25	11/25	12/25	1/26	3/26	5/26	6/26	8/26	10/26	11/26	12/26	1/27	3/27	5/27	6/27	8/27	10/27	11/27	12/27	1/28	3/28	5/28	6/28	8/28	10/28	11/28	12/28	1/29	3/29	5/29	6/29	8/29	10/29	11/29	12/29	1/30	3/30	5/30	6/30	8/30	10/30	11/30	12/30	1/31	3/31	5/31	6/31	8/31	10/31	11/31	12/31	1/32	3/32	5/32	6/32	8/32	10/32	11/32	12/32	1/33	3/33	5/33	6/33	8/33	10/33	11/33	12/33	1/34	3/34	5/34	6/34	8/34	10/34	11/34	12/34	1/35	3/35	5/35	6/35	8/35	10/35	11/35	12/35	1/36	3/36	5/36	6/36	8/36	10/36	11/36	12/36	1/37	3/37	5/37	6/37	8/37	10/37	11/37	12/37	1/38	3/38	5/38	6/38	8/38	10/38	11/38	12/38	1/39	3/39	5/39	6/39	8/39	10/39	11/39	12/39	1/40	3/40	5/40	6/40	8/40	10/40	11/40	12/40	1/41	3/41	5/41	6/41	8/41	10/41	11/41	12/41	1/42	3/42	5/42	6/42	8/42	10/42	11/42	12/42	1/43	3/43	5/43	6/43	8/43	10/43	11/43	12/43	1/44	3/44	5/44	6/44	8/44	10/44	11/44	12/44	1/45	3/45	5/45	6/45	8/45	10/45	11/45	12/45	1/46	3/46	5/46	6/46	8/46	10/46	11/46	12/46	1/47	3/47	5/47	6/47	8/47	10/47	11/47	12/47	1/48	3/48	5/48	6/48	8/48	10/48	11/48	12/48	1/49	3/49	5/49	6/49	8/49	10/49	11/49	12/49	1/50	3/50	5/50	6/50	8/50	10/50	11/50	12/50	1/51	3/51	5/51	6/51	8/51	10/51	11/51	12/51	1/52	3/52	5/52	6/52	8/52	10/52	11/52	12/52	1/53	3/53	5/53	6/53	8/53	10/53	11/53	12/53	1/54	3/54	5/54	6/54	8/54	10/54	11/54	12/54	1/55	3/55	5/55	6/55	8/55	10/55	11/55	12/55	1/56	3/56	5/56	6/56	8/56	10/56	11/56	12/56	1/57	3/57	5/57	6/57	8/57	10/57	11/57	12/57	1/58	3/58	5/58	6/58	8/58	10/58	11/58	12/58	1/59	3/59	5/59	6/59	8/59	10/59	11/59	12/59	1/60	3/60	5/60	6/60	8/60	10/60	11/60	12/60	1/61	3/61	5/61	6/61	8/61	10/61	11/61	12/61	1/62	3/62	5/62	6/62	8/62	10/62	11/62	12/62	1/63	3/63	5/63	6/63	8/63	10/63	11/63	12/63	1/64	3/64	5/64	6/64	8/64	10/64	11/64	12/64	1/65	3/65	5/65	6/65	8/65	10/65	11/65	12/65	1/66	3/66	5/66	6/66	8/66	10/66	11/66	12/66	1/67	3/67	5/67	6/67	8/67	10/67	11/67	12/67	1/68	3/68	5/68	6/68	8/68	10/68	11/68	12/68	1/69	3/69	5/69	6/69	8/69	10/69	11/69	12/69	1/70	3/70	5/70	6/70	8/70	10/70	11/70	12/70	1/71	3/71	5/71	6/71	8/71	10/71	11/71	12/71	1/72	3/72	5/72	6/72	8/72	10/72	11/72	12/72	1/73	3/73	5/73	6/73	8/73	10/73	11/73	12/73	1/74	3/74	5/74	6/74	8/74	10/74	11/74	12/74	1/75	3/75	5/75	6/75	8/75	10/75	11/75	12/75	1/76	3/76	5/76	6/76	8/76	10/76	11/76	12/76	1/77	3/77	5/77	6/77	8/77	10/77	11/77	12/77	1/78	3/78	5/78	6/78	8/78	10/78	11/78	12/78	1/79	3/79	5/79	6/79	8/79	10/79	11/79	12/79	1/80	3/80	5/80	6/80	8/80	10/80	11/80	12/80	1/81	3/81	5/81	6/81	8/81	10/81	11/81	12/81	1/82	3/82	5/82	6/82	8/82	10/82	11/82	12/82	1/83	3/83	5/83	6/83	8/83	10/83	11/83	12/83	1/84	3/84	5/84	6/84	8/84	10/84	11/84	12/84	1/85	3/85	5/85	6/85	8/85	10/85	11/85	12/85	1/86	3/86	5/86	6/86	8/86	10/86	11/86	12/86	1/87	3/87	5/87	6/87	8/87	10/87	11/87	12/87	1/88	3/88	5/88	6/88	8/88	10/88	11/88	12/88	1/89	3/89	5/89	6/89	8/89	10/89	11/89	12/89	1/90	3/90	5/90	6/90	8/90	10/90	11/90	12/90	1/91	3/91	5/91	6/91	8/91	10/91	11/91	12/91	1/92	3/92	5/92	6/92	8/92	10/92	11/92	12/92	1/93	3/93	5/93	6/93	8/93	10/93	11/93	12/93	1/94	3/94	5/94	6/94	8/94	10/94	11/94	12/94	1/95	3/95	5/95	6/95	8/95	10/95	11/95	12/95	1/96	3/96	5/96	6/96	8/96	10/96	11/96	12/96	1/97	3/97	5/97	6/97	8/97	10/97	11/97	12/97	1/98	3/98	5/98	6/98	8/98	10/98	11/98	12/98	1/99	3/99	5/99	6/99	8/99	10/99	11/99	12/99	1/100	3/100	5/100	6/100	8/100	10/100	11/100	12/100	1/101	3/101	5/101	6/101	8/101	10/101	11/101	12/101	1/102	3/102	5/102	6/102	8/102	10/102	11/102	12/102	1/103	3/103	5/103	6/103	8/103	10/103	11/103	12/103	1/104	3/104	5/104	6/104	8/104	10/104	11/104	12/104	1/105	3/105	5/105	6/105	8/105	10/105	11/105	12/105	1/106	3/106	5/106	6/106	8/106	10/106	11/106	12/106	1/107	3/107	5/107	6/107	8/107	10/107	11/107	12/107	1/108	3/108	5/108	6/108	8/108	10/108	11/108	12/108	1/109	3/109	5/109	6/109	8/109	10/109	11/109	12/109	1/110	3/110	5/110	6/110	8/110	10/110	11/110	12/110	1/111	3/111	5/111	6/111	8/111	10/111	11/111	12/111	1/112	3/112	5/112	6/112	8/112	10/112	11/112	12/112	1/113	3/113	5/113	6/113	8/113	10/113	11/113	12/113	1/114	3/114	5/114	6/114	8/114	10/114	11/114	12/114	1/115	3/115	5/115	6/115	8/115	10/115	11/115	12/115	1/116	3/116	5/116	6/116	8/116	10/116	11/116	12/116	1/117	3/117	5/117	6/117	8/117	10/117	11/117	12/117	1/118	3/118	5/118	6/118	8/118	10/118	11/118	12/118	1/119	3/119	5/119	6/119	8/119	10/119	11/119	12/119	1/120	3/120	5/120	6/120	8/120	10/120	11/120	12/120	1/121	3/121	5/121	6/121	8/121	10/121	11/121	12/121	1/122	3/122	5/122	6/122	8/122	10/122	11/122	12/122	1/123	3/123	5/123	6/123	8/123	10/123	11/123	12/123	1/124	3/124	5/124	6/124	8/124	10/124	11/124	12/124	1/125	3/125	5/125	6/125	8/125	10/125	11/125	12/125	1/126	3/126	5/126	6/126	8/126	10/126	11/126	12/126	1/127	3/127	5/127	6/127	8/127	10/127	11/127	12/127	1/128	3/128	5/128	6/128	8/128	10/128	11/128	12/128	1/129	3/129	5/129	6/129	8/129	10/129	11/129	12/129	1/130	3/130	5/130	6/130	8/130	10/130	11/130	12/130	1/131	3/131	5/131	6/131	8/131	10/131	11/131	12/131	1/132	3/132	5/132	6/132	8/132	10/132	11/132	12/132	1/133	3/133	5/133	6/133	8/133	10/133	11/133	12/133	1/134	3/134	5/134	6/134	8/134	10/134	11/134	12/134	1/135	3/135	5/135	6/135	8/135	10/135	11/135	12/135	1/136	3/136	5/136	6/136	8/136	10/136	11/136	12/136	1/137	3/137	5/137	6/137	8/137	10/137	11/137	12/137	1/138	3/138	5/138	6/138	8/138	10/138	11/138	12/138	1/139	3/139	5/139	6/139	8/139	10/139	11/139	12/139	1/140	3/140	5/140	6/140	8/140	10/140	11/140	12/140	1/141	3/141	5/141	6/141	8/141	10/141	11/141	12/141	1/142	3/142	5/142	6/142	8/142	10/142	11/142	12/142	1/143	3/143	5/143	6/143	8/143	10/143	11/143	12/143	1/144	3/144	5/144	6/144	8/144	10/144	11/144	12/144	1/145	3/145	5/145	6/145	8/145	10/145	11/145	12/145	1/146	3/146	5/146	6/146	8/146	10/146	11/146	12/146	1/147	3/147	5/147	6/147	8/147	10/147	11/147	12/147	1/148	3/148	5/148	6/148	8/148	10/148	11/148	12/148	1/149	3/149	5/149	6/149	8/149	10/149	11/149	12/149	1/150	3/150	5/150	6/150	8/150	10/150	11/150	12/150	1/151	3/151	5/151	6/151	8/151	10/151	11/151	12/151	1/152	3/152	5/152	6/152	8/152	10/152	11/152	12/152	1/153	3/153	5/153	6/153	8/153	10/153	11/153	12/153	1/154	3/154	5/154	6/154	8/154	10/154	11/154	12/154	1/155	3/155	5/155	6/155	8/155	10/155	11/155	12/155	1/156	3/156	5/156	6/156	8/156	10/156	11/156	12/156	1/157	3/157	5/157	6/157	8/157	10/157	11/157	12/157	1/158	3/158	5/158	6/158	8/158	10/158	11/158	12/158	1/159	3/159	5/159	6/159	8/159	10/159	11/159	12/159	1/160	3/160	5/1
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S.No	Date	Day order	class	Subject	Topic	Size
			I BA	—	—	—
			II BA	General advice	Antivaccination	SL
1.	1.09.21	V	III BA	—	—	—
			I MA	—	—	—
			II MA	—	Revision.	RT
			IBA	—	—	—
			II BA	—	—	—
2.	2.9.21	VI	III BA	Journalism	Print Media	RT
			I MA	—	—	—
			II MA	Narrative Poem	Shakespeare	RT
			IBA	—	—	—
			II BA	British poetry	A prayer for my daughter	RT
3.	3.9.21	I	III BA	—	—	—
			I MA	—	—	—
			II MA	Research Method	Macmillan & Lindley	RT
			IBA	—	—	—
			II BA	—	—	—
4.	4.9.21	II	III BA	Literary Criticism	Plato	RT
			I MA	—	—	—
			II MA	—	—	RT

S.NO	Date	Day order	Class	Subject	Topic	Sign
		III I	I BA	-	-	-
			II BA	British Poetry	Ulysses	(Signature)
5	6.9.21		III BA	-	-	-
			I MA	-	-	-
			II MA	-	-	(Signature)
6	7.9.21	II	III BA	Women's Writing	I am not that Woman	(Signature)
7	9.9.21	VI	III BA	Literary criticism	Plato	(Signature)
8		VI	II MA	-	-	-
		VI	I MA	-	-	-
			II BA	-	-	-
9	13.9.21	I	I MA	-	-	-
			II MA	-	-	-
			III BA	Plato's Critique	Plato	(Signature)
10	14.9.21	II	I MA	-	-	-
			II MA	-	-	(Signature)
			II BA	-	-	(Signature)
11	15.9.21	III	I MA	-	-	-
			II MA	Literary Theory	Plato	(Signature)
			II BA	World Literature	Shakuntala character	(Signature)
			I MA	Study - British	Voluntarism	(Signature)
12	16.9.21	IV	II MA	Shakespeare	Narrative poem	R. F. H.
			II BA	History of English literature	Age of Shakespeare	(Signature)
			I MA	British Drama	The Rivals	(Signature)
13	17.9.21	V	II MA	Literary Theory	Techniques	(Signature)
			II BA	Personality Development	Trails of Personality	(Signature)
14	18.9.21	VI	I MA	World literature	Analysis	(Signature)
			I MA	Literary Theory	Mark Schoor	(Signature)

S.No	Date	Day order	Class	Subject	Topic	
			II BA	British poetry	Lycides	
15	20.7.21	I	I MA	Waiting for Godot	British Drama	
			II MA	Henry James	from the room	
			II BA			
16	21.09.21	II	III BA	World literature	Your children are not your children	
			II MA	British poetry	paradise Lost	
			II MA	Research Methods	Mechanics of	
17	22.09.21	III	II BA	History of English lit	Age of Spenser	
			I MA	Silappatikaram	World literature	
			II MA	Commonwealth literature	My daughter's Boyfriend	
18	23.9.21	IV	III BA	Women's writing	Woman to Man	
			I MA	African literature	Close to you	
			II MA	World lit. in Eng.	Ruins of a Crowned Owl	
19	24.9.21	V	II BA		Conci	
			I MA	World-Lit Translation	God see the thoughtful words	
			I MA	British Drama	Cenci	
20	25.9.21	VI	III BA	Personality Development	Definition	
			I MA	American Lit	The Heart Ap	
			II MA	British Drama	Conci	
21	27.9.21	I	II BA			
			I MA	African literature	close to you	
			II MA	World Lit Eng Lit	Sophocles	

S.No	Date	Day	Order	Class	Subject	Topic	Page
22	28.09.21	II	III-BA		World Literature	Buddhism	2
			DR/GB	I-M.A	British Drama	Conc	8
			KB	II-M.A	Research Methodology	Figuring the works	10
23	29.09.21	III	3-BA		Grammar and usage	Tenses	4
			AT/GB	2-M.A	Geopolitics of Swaraj	India Writing	4
			AK	2-M.A	Research Methodology	Mechanics of writing	4
24	30.09.21	IV	III-BA		Journalism and Mass Comm	Non-Communist Communism	276
			AE/GB	I-M.A	Hairy ape	American Literature	4
			JS	2-M.A	Literary theory	Structure and lit	4
25	01.10.21	V	III-BA		Grammar and usage	Personal verb	4
			Phon	I-M.A	close to you	African literature	4
			KS	II-M.A	commonwealth	I for cry from Africa	4
26	04/10/21	VI	III-BA		History of English	Age of Shakespeare	4
			ST/GB	I-M.A	close to you	African literature	4
			MS	I-M.A	Communicability	My country boyhood	4
27	05.10.21	I	III-BA		Mass Communication	Types of Mass	4
			SK/GB	I-M.A	A River	River Mechanics	4
			FR	II-M.A	Shakespeare	Antony & Cleopatra	4
28	06.10.21	II	III-BA				
			DB/GB	I-M.A	Conc	British Drama	4
			GB	II-M.A	History of English	old English	4
			IB	III-M.A	Introducing English	ODE	4

S.No	Date	Day	Order	Class	Subject	Topic	
29	07-10-21	III	II BA	Transaction lit	Road Dances	A	
			I MA	American literature (The Old Man and the Sea)	Hobbes Mungoni	B	
			II MA	World Literature	Oedipus	C	
30	08-10-21	IV	II BA	History of English	Introduction	C	
			I MA	British Drama	Look Back in Anger	D	
			II MA	Shakespeare	A Midsummer Night's Dream	E	
			III BA	Literary forms	Lyrics	F	
31	11-10-21	V	II BA	History of English Lit.	English Literature Before the Conquest	G	
			I MA	British Drama	Look Back in Anger	H	
			II MA	World Literature	Oedipus	I	
			III BA	Literary forms	Lyrics	J	
32	12-10-21	VI	III BA	Literary Criticism	Dryden	K	
			I MA	American Literature	Antony and Cleopatra	L	
			II MA	Literary criticism	Menagerie	M	
					The Death of the Author	N	
33	13-10-21	I	II BA	HELL	Carter/Kingsley: Tales	O	
			I MA	British Drama	Look Back in Anger	P	
			II MA	Literary theory	Sp The Death of Ivanhoe	Q	
			III BA	Literary forms	The ode	R	
34	18-10-21	II	III BA	Grammatical theory	active voice	S	
			I MA	British Drama	The cenci	T	
			II MA	Commonwealth	A cry from Africa	U	
35	20-10-21	III	II BA	History of English	Age of Chaucer	V	
			I MA	World Literature	The Panchopani	W	
			II MA	Shakespeare	A Midsummer Night's Dream	X	
			III BA	Lit forms	The Sonnet	Y	

S.No	Date	Reg order	Class	Subject	Topic	Sign
36	24/10/21	IV	III BA	World literature	The Poisoner	Devgan
			I MA	American literature	The Glass Menagerie	2
			II MA	World literature	Stranger	2
37	22/10/21	V	II BA	History of literature	Age of Chaucer	2
			I MA	Discovery of India	Indian writing	2
			II MA	Shakespeare	Antony and Cleopatra	2
			I BA	British Poetry	ode to a woodpecker	2
38	23/10/21	VI	III BA			2
			I MA	World literature	Silappadikaram	2
			II MA	Commonwealth lit	My daughter's Day	2
39	24/10/21	I	II BA	History of English lit	Age of Chaucer	2
			I MA	Indian Writing	Contemporary Indian lit	2
			II MA	Shakespeare	Hamlet	2
			I BA	British Poetry	The Love Sonnets	2
40	26/10/21	II	III BA	Journalism & Mass Communication	Mass Communication	2
			I MA	Indian Writing	Caste System in India	2
			II MA	Research Methodology	Plagiarism	2
41	27/10/21	III	II BA	Grammar and composition	Finals and revision	2
			I MA	African Literature	Strong Breed	2
			II MA	Research Methodology	Plagiarism	2
			I BA	Social History	Chaucer	2
42	28/10/21	IV	III BA	Canadian lit	Asking for a Lion	2
			I MA	World literature	Silappadikaram	2
			II MA	Literary Theory	Death of author	2



S.No	Date	Day order	Class	Subject	Topic
43	29/10/21	V	II BA	Grammar & Usage	concord on national culture
			I.M.A	African Literature	
			II.M.A	Shakespeare	Midsummer Night
44	30/10/21	VI	III-B.A	World Literature	The Reunion
			I.M.A	world Literature	Joy and sorrow
			II-M.A	common Wealth Lit	A fool cry from Africa
45	31/10/21	I	II BA	History of english	To development of class
			I.M.A	American Literature	The Monkey's Paw
			II.M.A	literary Theory	Introduction to literary Theory
46	8/11/2021	IV	II-B.A	Grammar and usage	The sentence
			I.M.A	World Literature	Galileo
			II.M.A	HELT	Middle English
47	10/11/21	V	I.B.A	Grammar & usage	Direct and indirect
			I.M.A	American Literature	To Build a fire
			II.M.A	Commonwealth Literature	Ice candy Man
48	11/11/21	VI	III-B.A	Women's Writing	Numpally Road
			I.M.A	British Drama	Swing
			II.M.A	Research Methodology	Work cited
49	12/11/21	I	II-B.A	world literature	The Reunion
			I.M.A	Indian Writing	Introduction
			II.M.A	world literature	Mother Courage
50	13/11/21	II	III-B.A	Women's Writing	Numpally Road
			I.M.A	British Drama	Waiting for Godot
			II.M.A	Shakespeare	Measure for Measure



S.No	Date	Day order	Class	Subject	Topic	Sign
			III BA	British Poetry	Alexander's Feast	9
51	15.11.21	III	I BA	Social History of English	Chaucer's English	2
			I MA	African literature	Strong Breed	2
			II MA	Shakespeare	Measure for Measure	2
52	16.11.21	IV	III BA	Canadian Literature	In the skin of a lion	10
			I MA	British Poetry	Dejection: An Ode	2
			II MA	Recharge methodology	Library Source	2
			I BA	British Poetry	Deserted Village	2
53	17.11.21	V	II BA	Verbs - Government and usage	Verb-binds	2
			I MA	African Literature	Bride Price	2
			II MA	Shakespeare	Midsummer Night	2
54	18.11.21	VI	III BA	Women's Writing	Namapally Road	2
			I MA	American Literature	Grapes of Wrath	2
			II MA	Common ^{weath} Literature	Ice Candyman	2
55	19.11.21	I	III BA	Personality Development	Stress Management	2
			I BA	Literary forms	Dramatic Types	2
			I MA	Short story	The Man who on T.S.	2
			II MA	Commonwealth literature	Ice Candyman	2
56	20.11.21	II	III BA	World Literature	Vanka	2
			I MA	British Drama	Arms and the Man	2
			II MA	Recharge Methodology	Library Sources	2
57	22.11.21	III	II BA	Grammar and usage	The Sentence	2
			I MA	African Literature	Strong breed	2
			II MA	Shakespeare	Measure for Measure	2
			II BA	British Poetry	Deserted village	2
58	24.11.21	IV	I MA	American Literature	Tell Tale heart	2
			II MA	Recharge Methodology	Library Sources	2



S.No	Date	Day	Class	Subject	Topic
59.	01/12/20	I	I BA	British Poetry	Deserted village
			II BA	Grammar and usage	Active voice passive
			III BA	World Literature	The District Doctor
			I MA	American literature	Grapes of Wrath
			II MA	Literary Theory	Introduction to lit.
60.	02/12/20	II	I BA	British Poetry	Deserted village
			II BA	HELL	age of Milton
			III BA	Journaism	read a Paper
			I MA	British Poetry	Dejection: Ode
			II MA	common wealth lit	Ice candy man.
61.	03/12/20	IV	I BA	Literary Forms	Origin of Drama
			II BA	Phonetics	Transcription
			III BA	Women's Writing	Woman to Man
			I MA	American literature	Grapes of Wrath.
			II MA	Literary criticism	Death of author
62.	04/12/20	IV	I BA	Literary forms	Origin of drama
			II BA	Transformation of literature	English Grammar: Change of
			III BA	Literary Criticism and Approach	Plato
			I MA	African literature	Some Monday for sure.
			II MA	HEL	Middle English
63.	05/12/20	V	I BA	Literary forms	Origin of English theatre
			II BA	Grammar and Usage	Transformation of sentence
			III BA	Literary Criticism	Phyllis Sydney
			I MA	American literature	Grapes of Wrath
			II MA	Literary theory	Structure & literature

S-NO	Date	Day Order	Class	Subject	Topic	Sig
64.	07.12.21	IV	I BA	Communicative	Reading exercise	10
			II BA	General English	Prose	11
			III BA	Literary Criticism Approaches	Sydony.	12
			I MA	World Literature in Translation	Night	13
			II MA	Literary Theory	Introduction to Literature	14
65.	08.12.21	I	I BA	British Poetry	Deserted Village	15
			II BA	Grammar & usage	The sentence	16
			III BA	Literary Criticism	Philip Sidney	17
			I MA	British Drama	Look Back in Anger	18
			II MA	Literary Criticism	The death of the Author	19
66.	09.12.21	II	I BA	Social History of England	caricatures	20
			II BA	British Poetry	Alexander Pope	21
			III BA	Journalism & Mass Comm.	Web Journalism	22
			I MA	World Literature in Translation	Night	23
			II MA	Literary Theory	Introduction to Intro	24
67.	13.12.21	IV	I BA	Literary forms	Origin of Theatre	25
			II BA	Age of Shakespeare	Works of Shakespeare	26
			III BA	Literary Criticism Approaches	William Wordsworth	27
			I MA	British Poetry	Ode	28
			II MA	Commonwealth	Ice Candy Man	29
68.	14.12.21	I	I BA	Literary forms	Types of Tragedy	30
			II BA	British Poetry	Lysicles	31
			III BA	Literary Criticism Approaches	Philip Sidney	32
			I MA	British Poetry Drama	Purposse	33
			II MA	Diaspora Women's Lit.	Jugoslav. Historian	34

S.No	Date	Day Order	Class	Subject	Topic
69.	15.12.21	VI	I BA	Malal Auxiliaries	Part II
			II BA	Part I English	Poem
			III BA	Literary Criticism	Dr. Johnson
			I MA	American Literature	Grapes of Wrath
			II MA	HEL	Middle English
70.	16.12.21	I	I BA	British Poetry	Alexander's Past
			II BA	Grammatical Usage	Active & Passive Voice
			III BA	World Literature	Seelenthin
			I MA	World Literature	Joy and Sorrow
			II MA	Commonwealth Literature	For Cy from Africa
71.	17.12.21	II	I BA	Social History	Shakespeare's England
			II BA	HEL	Age of Milton
			III BA	Literary Criticism	Matthew Arnold
			I MA	British Poetry	Ode
			II MA	Literary Criticism	Death of the author
72.	20.12.21	III	I BA	Part II	Tenses
			II BA	Part I	Part - II Poem
			III BA	Literary Criticism	T.S. Eliot
			I MA	British Poetry	"Pythons"
			II MA	Commonwealth Literature	I.C. Candy Man
73.	22.12	IV	I BA	Literary Forms	Ode
			II BA	Prose	Stress
			III BA	Personality	"mangement"
			I MA	American Literature	"His Lost Youth"
			II MA	HEL	Middle English

S.No	Date	Day Order	Class	Subject	Topic	Sign
74.	23/12	IV	I BA	LT	ode	Ta
			II BA	NME	Classroom	B
			III BA	Literary Criticism	Arnold	B
			I MA	African Literature	Some Monday for me	Ch
			II MA	Literary Theory	Intro to Literature	Ch
75.	24.12.21	VI	I BA	LIE	John...	B
			II BA	RP	Ulysses	Ch
			III BA	World Literature	Vanka	Ch
			IV MA	British Drama	Look Back in Anger	Ch
			II MA	H.F. 16	Madness	Ch
76.	24.12.21	I	I BA	Literary forms	ology	Ch
			II BA	Part I	John...	Ch
			III BA	Canadian Literature	Road Dances	B
			I MA	American Literature	What is man?	Ch
			II MA	Research Sources	John...	Ch
77.	28.12.21	II	I BA	Social History	age of criticism	Ch
			II BA	Part I	John...	Ch
			III BA	Women's Writing	Nunally Road	Ch
			I MA	American Literature	What is man?	Ch
			II MA	Plagiarism	John...	Ch
78.	29.12.21	IV	I BA	RP	John...	B
			II BA	IEL	John...	Ch
			III BA	Journalism	Journalism & Mass Communication	Ch
			I MA	Research Methods	John...	Ch
			II MA	World Literature	John...	Ch
79.	30/12/21	V	I BA	Communication	Group discussion	Ch
			II BA	British Poetry	John...	Ch

S.No	Date	Day	Class	Subject	Topic
	30-12-21	V	III BA	Personality Development	Stress Management
			II MA	Indian Eng Lit	of friends
			II MA	Women's lib	Research
80.	31-12-21	VI	I BA	British Poetry	Deserted Village
			II BA	HEL	Middle English
			III BA	Non-Fiction	Moby Dick
			I MA	World Literature	Introduction
			II MA	format of the Research	Research
81.	03-12-21	I	I BA	Literary forms	Sonnet
			II BA	HEL	Middle English
			II BA	Journalism & Mass Communication	Mass Media
			I MA	An Honest Thief	WLT
			II MA	Research Methodology	Pg 50 - 60
	04-12-21	II	I BA	Literary forms	Dramatic Techniques
			II BA	WLT	
			III BA	Women's Writing	Woman to Man
			I MA	WLT	The Passport
			II MA	Research Methodology	Pg no 60 - 70
	05-12-21	III	I BA	Literary forms	Essay
			II BA		
			III BA	Literary Criticism	Dr. Johnson
			I MA	WLT	The man who could walk through walls
			II MA	Research Methodology	Pg no 70 - 80

Remedial Class
Academic year 2021 - 2022
odd Semester

Odd Semester				Staff Incharge Signature
Sl. No	Name	Class	Subject	
III B.Sc IT(2019-2022)				
1	Arunaammal		MIS	S.Kr MD Sung Shamul
2	Mageshwar		NEW WAP	
3	Ragasudha		RDBMS	
4	Selva Lakshmi		SE	
III B.Sc IT(2021-2024)				
1	Aysha Siddiga		HTML	Shamul Farhan Shamul
2	Jemima Rachel		Professional English	
3	Saira Zameer		HTML	
II B.Sc IT(2020-2023)				
1	Gayathri		Data Structure	S.Kr Shamul
	Catherine		NMR	
	Elavarasi		C++	
				MD

S.No	Date	class	Topic	Signature
1	22.09.2021	I BSc IT	Rob of IT	Shea
		II IT	numbers	Shea
		III IT	Data Models	K 118
2	25.09.2021	I IT	ROM	Shea
		II IT	order of approximation	Shea
		III IT	Entity	K 118
3	30.09.2021	I IT	Components of HTML	Shea
		II IT	Bisection method	Shea
		III IT	mapping	K 118
4	05.10.2021	I IT	Hyperlink Anchors	Shea
		II IT	OOP	K 118
		III IT	Tuple Calculus	K 118
5	11.10.2021	I IT	ISDN	Shea
		II IT	Buffering	S 118
		III IT	SSAD	Shea
6	18.10.2021	I IT	URL	Shea
		II IT	control Structure	MD
		III IT	COCOMO	Shea
7	21.10.2021	I IT	Severname	Shea
		II IT	classes & objects	MD
		III IT	Software Testing	Shea

26.10.2021	I	IT	Ordered list	Shaan
	II	IT	array in DS	S.Kr
	III	IT	Prototyping	MD
	I	IT	uniput tags	Shaan
01.11.2021	II	IT	Single Linked List	S.Kr
	III	IT	System Modeling	MD
	I	IT	Spanning	Shaan
13.11.2021	II	IT	Stack	S.Kr
	III	IT	Forum Members	MD
	I	IT	frameset	Shaan
20.11.2021	II	IT	Gauss elimination Method	Shaan
	III	IT	WAP architecture	MD
	I	IT	directory lists	Shaan
26.11.2021	II	IT	Memory Representation	S.Kr
	III	IT	WAP devices	MD
	I	IT	Internet Services	Shaan
04.12.2021	II	IT	Queue	S.Kr
	III	IT	WML & URLs	MD
	I	IT	CSS	Shaan
10.12.2021	II	IT	Hashing Techniques	S.Kr
	III	IT	Software development Process	Shaan

Remedial Class
Academic year 2021-2022
Even Semester

S.No	Staff	II nd	B.Sc	IT	Name
1.	Sithi Shamila		Java		Musbiha
2.	Sureya		RDBMS		Mathreena
3.	S. Vsr		OS		Gayathri
		I st	B.Sc	IT	
1.	Harzeena Begam M.S.		C		Aysha Aaliya
2.	Sithi Shamila		Digital Design		S.H. Aysha Samerha
		III rd	B.Sc	IT	
1.			NET		Amreen Sukaila
2.	Sithi Shamila		IS		Beulah
3.	Harzeena Begam M.S.		Multimedia		Ilakkiya
4.	S. Vsr		DCN		Malini
5.	Sithi Shamila		IS		Sabareeswari

SNo	Date	Year	Topic	Signature
1	2.02.2022	I	C Tokens	Mr. K. K.
		II	Data Models	Sh.
		III	Topology	Sh.
2	04.02.2022	I	Keywords	Mr. K. K.
		II	Transaction Management	Sh.
		III	Functions of layers	Sh.
3	09.02.2022	I	Arithmetic operations	Mr. K. K.
		II	E-R diagram	Sh.
		III	Multiplexing	Sh.
4	25.02.2022	I	Digital System	Sh.
		II	JDE	Sh.
		III	Characteristics of Multimedia	Mr. K. K.
5	01.03.2022	I	Boolean Function	Sh.
		II	Data Types	Sh.
		III	Sensory perception	Mr. K. K.
6	14.03.2022	I	Logic Gates	Sh.
		II	Arrays	Sh.
		III	Digital camera	Mr. K. K.

7	19.03.2022	I	Function Calls	MS
		II	Overloading	Shant
		III	CLR	I
8	24.03.2022	I	Pointers	MS
		II	Static - final	
		III	Validation	I
9	01.04.2022	I	Instruction Cycle	Shant
		II	Inheritance	Shant
		III	Session	I
10	18.04.2022	I	Full adder	Shant
		II	File System	S.Ken
		III	ADO.NET	I
11	17.05.2022	I	Structure Union	MS
		II	Terminal I/O	S.Ken
		III	MS use of Computer	MS
12	01.06.2022	I	Binary adder	Shant
		II	Context Switching	S.Ken
		III	XML	I

Remedial Class: Art and Design

Class - B,SC IT II

Remedial Class Attendance Sheet - 2021 - 2022 (Odd Sem)

Staff Incharge - Surya

S.No.	Name	DD/MM/YY																														
		22.07.21	25.07.21	30.07.21	05.08.21	11.08.21	18.08.21	21.08.21	26.10.21	02.11.21	05.11.21	20.11.21	25.11.21	04.12.21	10.12.21																	
1	Aysha Siddiqua	X	X	X	X	X	X	X	X	X	X	X	X	X																		
2	Jemima Rachel	X	X	X	X	X	X	X	X	X	X	X	X	X																		
3	Sam Zamrin	X	X	X	X	X	X	X	X	X	X	X	X	X																		
4																																
5																																
6																																
7																																
8																																
9																																
10																																
NO. OF PRESENTS		3	3	3	3	3	3	2	3	3	3	3	3	3																		
NO. OF ABSENTS		1	1	1	1	1	1	1	1	1	1	1	1	1																		
STAFF SIGNATURE																																

Remedial Class Attendance Sheet - 2021 - 2022 (Odd Sem)

Staff Incharge - K. Srinivas

Class - I B-SC IT

[illegible]


Wavou Wajeetha Women's College of Arts and Science, Kanyakumari

Remedial Class Attendance Sheet - 2021 - 2022 (Odd Sem)

Staff Incharge - Hareena Begum		
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[illegible]

Class - I BSC IT Remedial Class Attendance Sheet - 2021-2022 (Even Sem) Staff Incharge - Murthy Lakshmi

		DD/MM/YY																													
S.No	Name	2/12/2022	4/12/2022	9/12/2022	25/12/2022	11/1/2023	14/1/2023	19/1/2023	24/1/2023	11/1/2023	17/1/2023	17/1/2023	16/2/2023	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	Aysha Aliya	X	X	X	X	X	X	X	X	X	X	X	X																		
2	S.H. Aysha Sameeha	X	X	X	X	X	X	X	X	X	X	X	X																		
3																															
4																															
5																															
6																															
7																															
8																															
9																															
10																															
NO. OF PRESENTS		1	2	2	2	2	2	2	2	2	2	2	2																		
NO. OF ABSENTS		1	1	1	1	1	1	1	1	1	1	1	1																		
STAFF SIGNATURE																															

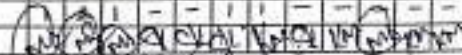
Wavoo Wajeetha Women's College of Arts and Science, Kayalpatnam

Remedial Class Attendance Sheet - 2021 - 2022 (Even Sem)

Staff Incharge =

Vremetiga

Class - II B.S.C IT

DD/MM/YY		2/2/2022	4/2/2022	9/2/2022	25/2/2022	1/3/2022	14/3/2022	19/3/2022	24/3/2022	1/4/2022	13/4/2022	17/5/2022	1/6/2022																		
S.No	Name	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	Mushbira Hatoon A	X	X	X	X	X	X	X	X	X	X	X	X																		
2	Mohedoom Fatheena B A	a	a	a	X	X	a	a	X	X	X	X	X																		
3	Gayathri K	X	a	X	X	X	X	X	X	X	X	X	X																		
4																															
5																															
6																															
7																															
8																															
9																															
10																															
NO. OF PRESENTS		2	1	2	3	3	2	2	3	3	3	3	3																		
NO. OF ABSENTS					-	-	1	1	-	-	-	-	-																		
STAFF SIGNATURE																															

Remedial Class Attendance Sheet - 2021 - 2022 (Even Sem)

Staff Incharge - Hayana Begam

1955 - III B.S.C IT

[illegible]